

# Connor Simpson

Composer • Educator • Music Technologist

Biographies - 03/2026

Rochester, NY | 14609  
csimpsoncomposer@gmail.com  
www.connorsimpsonmusic.com

## Long Biography ~300 Words

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Connor Simpson is a composer and music technologist based in Rochester, NY, whose music explores spectres and spectra — breaking sounds, half-remembered harmonies, and music which revolves and dissolves. Connor's work has been presented at leading festivals including the 62nd Nuova Consonanza Festival, soundSCAPE, the New York City Electroacoustic Music Festival (NYCEMF), and Hypercube's CubeLab. He has collaborated with celebrated ensembles such as Mivos Quartet, loadbang, Hypercube, and Sydeboob Duo. Upcoming works include commissions for Hub New Music at the ICEBERG New Music Institute and for Sydeboob Duo at the Sydeboob Duo Clinic. Connor has received recognition through the Imagination Fund (Eastman), the Creative Achievement Award (Penn State), and as a finalist in the Brandenburg Project Commission Competition.

An educator and administrator, Connor has taught electroacoustic labs at Eastman and served as Composition Coordinator for the Penn State Honors Music Institute. He has held leadership roles as President of the Eastman Graduate Composers' Sinfonietta and as an officer for Living Music at Penn State, where he managed budgeting and logistics for artists including Jessie Montgomery, Jenna Lyle, and Mivos Quartet.

As a technologist, Connor has extensive experience in recording and concert production. As Events Manager for the Electroacoustic Music Studios @ Eastman (EMuSE), he produced large-scale concerts on a 10.17 immersive array, collaborating with guest artists including John Chowning, João Pedro Oliveira, and Kyong Mee Choi. He pursues research in computer-assisted composition, building machine learning tools that transform and recontextualize composed material. Previously, he served as a recording engineer for Penn State University, recording student and faculty projects in a professional studio setting.

Connor holds an M.A. from the Eastman School of Music and a B.M. from Penn State University. His primary teachers include Ricardo Zohn-Muldoon, Robert Morris, Carlos Sanchez-Gutierrez, Baljinder Sekhon, and Sarah Genevieve Burghart Rice.

## Medium Biography ~150 Words

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Connor Simpson is a composer and music technologist based in Rochester, NY, whose music explores spectres and spectra — breaking sounds, half-remembered harmonies, and music which revolves and dissolves. His work has been presented at leading international festivals including the 62nd Nuova Consonanza Festival, soundSCAPE, the New York City Electroacoustic Music Festival (NYCEMF), and Hypercube's CubeLab. He has collaborated with celebrated ensembles such as Mivos Quartet, loadbang, Hypercube, and Sydeboob Duo, and was recognized as a finalist in the Brandenburg Project Commission Competition. He pursues research in computer-assisted composition, building machine learning tools that transform and recontextualize composed material. His honors include the Imagination Fund from the Eastman School of Music and the Creative Achievement Award from Penn State. Connor holds an M.A. from the Eastman School of Music and a B.M. from Penn State University.

## Short Biography ~75 Words

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Connor Simpson is a composer and music technologist whose music explores spectres and spectra — breaking sounds, half-remembered harmonies, and music which revolves and dissolves. His work has been presented at the 62nd Nuova Consonanza Festival, soundSCAPE, NYCEMF, and Hypercube's CubeLab, and performed by Mivos Quartet, loadbang, and Hypercube. Connor holds degrees from the Eastman School of Music and Penn State University.